

Yang Li

CONTACT INFORMATION

Trinity College
University of Cambridge
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EDUCATION

- 2014-
2017 PhD candidate, University of Cambridge
Working title: *Fuzhou tone sandhi - neutralisation, productivity and variation*
Supervisor: Prof. Francis Nolan
- 2013-
2014 MPhil Theoretical and Applied Linguistics, University of Cambridge
Award: Distinction
Thesis: *An experimental study of Fuzhou tone sandhi*
Advanced courses in Experimental Phonetics and Phonology, Phonological Theory, and Morphology
- 2011-
2013 BA (Honours) English Language, University of Manchester
Award: First class
Courses in English synchronic and diachronic linguistics, Phonology, and Sociolinguistics
- 2009-
2011 BA English Language and Literature, Beijing Language and Culture University
Average grade: 89/100

PUBLICATIONS

- Li, Yang.** 2016. *Complete and incomplete neutralisation in Fuzhou tone sandhi*. Proceedings of the 5th International Symposium on Tonal Aspects of Languages: 116-120.
- Leemann, A., Kolly, M-J., **Li, Y.**, Chan, R., Kwek, G., Jespersen, A. 2016. *Towards a typology of prominence perception: the role of duration*. Proceedings of Speech Prosody 2016: 445-449.
- Li, Yang.** 2015. *Tone sandhi and tonal coarticulation in Fuzhou Min*. In the Scottish Consortium for ICPHS 2015 (Ed.) Proceedings of 18th International Congress of Phonetic Sciences: paper 0939.
- Li, Yang.** 2015. Book review of *Syllable Structure: The limit of variation* by San Duanmu. *Phonetica*, 72: 61-63.

In preparation

- Leemann, A., Kolly, M-J., Nolan, N., **Li, Y.** Under review. *The role of segments, rhythm, and rhythm and intonation in the identification of a speaker's dialect*.
- Li, Y.** *Illustration of IPA: Fuzhou*. To be submitted to *Journal of the International Phonetic Association*.
- Li, Y.** *Gradient neutralisation in Fuzhou tone sandhi*. To be submitted to *Journal of Phonetics*.
- Li, Y.**, Leemann, A., Kolly, M-J., Chan, R., Kwek, G., Jespersen, A. *Crosslinguistic perception of prominence*. To be submitted to *Cognition*.

PRESENTATIONS

Invited talk

- 2017 **Li, Y.**, *Sociotoneitics of Fuzhou Chinese* (job talk). Linguistics and Phonetics, University of Leeds. July 10.
- 2016 **Li, Y.**, Leemann, A., Kolly, M-J., Chan, R., Kwek, G., Jespersen, A. *Crosslinguistic perception of prominence and weighting of acoustic cues*. Phonetics Laboratory, University of Zurich. December 1.

Peer-reviewed presentations

- 2017 Chionidou, A., **Li, Y.**, Katsika, A., Arvaniti, A. *The phonetics and phonology of focus in Greek*. Talk at 13th International Conference on Greek Linguistics, University of Westminster, London, UK.
- 2017 **Li, Y.**, Leemann, A., Kolly, M-J., Chan, R., Kwek, G., Jespersen, A. *Language-dependent and language-independent perception of prominence*. Talk at Phonetics and Phonology in Europe, Cologne, Germany.
- 2017 **Li, Y.** *Complete and incomplete neutralisation in Fuzhou tone sandhi*. Talk at Old World Conference in Phonology (OCP) 2017 in Düsseldorf, Germany.
- 2016 **Li, Y.**, Thompson, A. *Production of neutral tones in three Mandarin dialects*. Poster at 5th Joint meeting of the Acoustical Society of America and the Acoustical Society of Japan, Honolulu, Hawaii.
- 2016 **Li, Y.**, Wang, S. *A sociolinguistic study of Dalian Mandarin: vectors of change, sub-dialect levelling and the prestige of the local vernacular*. Talk at New Ways of Analyzing Variation 45, Vancouver, Canada.
- 2016 **Li, Y.**, Chan, R. *Effect of segmental composition on f0 peak alignment of Cantonese rising tones*. Talk at Tone and Intonation in Europe 2016, Canterbury, UK. Winner of IPA Student Award.
- 2016 Gittelsohn, B. **Li, Y.**, Leemann A., Britain, D., Kolly, M-J. *Preliminary UK population data on laryngeal voice quality*. Poster at the 25th annual conference of the International Association for Forensic Phonetics and Acoustics, York, UK.
- 2016 Leemann, A., Kolly, M-J., **Li, Y.**, Chan, R., Kwek, G., Jespersen, A. 2016. *Towards a typology of prominence perception: the role of duration*. Poster at Speech Prosody 2016, Boston, US.
- 2016 **Li, Y.** *Complete and incomplete neutralisation in Fuzhou tone sandhi*. Poster at 5th International Symposium on Tonal Aspects of Languages, Buffalo, NY.
- 2016 **Li, Y.**, Sabev, M., Wang, S. *Low vowel raising in Mandarin Chinese: a cross-dialectal study*. Talk at New Ways of Analysing Variation: Asian-Pacific 4, Chiayi, Taiwan.
- 2016 **Li, Y.**, Chan, R., Leemann, A., Kolly, M-J., Kwek, G., Jespersen, A. *The role of duration in the perception of prominence in typologically different and related languages*. Talk at Symposium of British Association of Academic Phoneticians, Lancaster, UK.
- 2016 **Li, Y.** *Aspiration effect on F0: language- and gender-specificity*. Poster at Symposium of British Association of Academic Phoneticians, Lancaster, UK. Winner of Eugénie Henderson Prize.
- 2015 **Li, Y.** *Tone sandhi and tonal coarticulation in Fuzhou Min*. Talk at the 18th International

Congress of Phonetic Sciences, Glasgow, UK.

- 2014 **Li, Y., Chan, R.** *Fuzhou tones in connected speech*. Talk at Workshop on Connected Speech Processes, Cambridge, UK.

Outreach & other

- 2016 **Li, Y., Blaxter, T.** *The end of English Dialects? Results from English Dialects App Corpus*. Talk to about 50 members of public at Festival of Ideas, University of Cambridge.

GRANTS & AWARDS

- 2017 Strategic Research Grant for Modelling the phonetics and phonology of intonation at Kent University (£526). PI: Amalia Arvaniti; this grant pays for my functional data analysis of Greek intonation data.
- 2017 Rouse Ball and Eddington grant from Trinity College for attending PaPE 2017 (£474)
- 2016 ESRC-funded student bursary for Bayes Data Analysis workshop at Nottingham Trent (£300)
- 2016 IPA Student Award for Tone and Intonation in Europe 2016 (£125)
- 2016 Rouse Ball and Eddington grant from Trinity College for fieldwork (£500)
- 2016 University Fieldwork Funding (£1168)
- 2016 ISCA scholarship for Aix Summer School on Prosody (€346)
- 2016 Rouse Ball and Eddington grant for Tonal Aspects of Languages 4 (£1146)
- 2016 Philological Society travel grant for NWAV-Asian Pacific 4 (£500)
- 2016 Winner of Eugénie Henderson Prize for the best first-time poster presentation, British Association of Academic Phoneticians (£50)
- 2013-17 External Research Studentship (MPhil + PhD), Trinity College, Cambridge (overseas tuition + maintenance, worth £120,000)
- 2013 Faculty of Humanities Dean's award, University of Manchester (£250)
- 2013 George Leslie Brook Prize (top of BA English Language), University of Manchester
- 2012 Department of Linguistics and English Language student award, University of Manchester (£2,200)

TEACHING

Dep. of English, Anglia Ruskin University

- 2016 Lecturer for 3 sessions of year-1 *Sounds of English*. 2 groups, 3 hours each.

Dep. of Theoretical and Applied Linguistics, University of Cambridge

- 2016 Tutor for undergraduate year-2 Phonetics course. 3 groups, 8 hours each.
- 2016 Leader for two MPhil seminars on 'Word Prosody' and 'Topics in Lexical Tone'. 2 * 2 hours.
- 2015 Tutor for undergraduate year-2 Phonetics course. 2 groups, 8 hours each.

Social Sciences Research Methods Centre, University of Cambridge

- 2016 Demonstrator for Basic Quantitative Analysis, intensive course. Rated 8.44/10, one of the highest scores in course history. 8 hours.
- 2016 Demonstrator for Doing Multivariate Analysis. 4 hours.
- 2015 Demonstrator for Foundation of Applied Statistics. 16 hours.
- 2015 Demonstrator for Basic Quantitative Analysis. 16 hours.

Student theses co-advised

- 2017 Yixin Zhang, MPhil thesis: *An experimental study of Mandarin neutral tones*

- 2017 Kieran Daly, BA thesis: *Contact, community and youth culture: A sociophonetic study of the emergence of /q/ In Multicultural London English*

REVIEWING

- 2018 British Association of Academic Phoneticians, University of Kent
2017 *Journal of the International Phonetic Association*
2017 Undergraduate Linguistics Association of Britain Annual Conference, University of Cambridge
2016 Interdisciplinary Perspectives on Code-Switching, University of Cambridge
2015 Phonetics and Phonology in Europe, University of Cambridge

ORGANISATION

- 2016 Organiser of phonetics exhibition, Festival of Ideas, University of Cambridge
2015 Co-organiser of Workshop on Praat scripting, Phonetics Laboratory, University of Cambridge
2015 Co-organiser of Workshop on Linear-Mixed Models in R, Phonetics Laboratory, University of Cambridge
2015 Phonemic transcription of Mandarin Chinese for *Bilingual toddlers' lexicon* Project at Plymouth University

TRAINING

- 2016 Bayesian Data Analysis workshop, Nottingham Trent University
2016 Aix Summer School on Prosody, Aix-en-Provence, France
2016 Advanced Core Training in Linguistics (Summer), University College London
2015 Advanced Core Training in Linguistics (Summer), University College London
2014 Advanced Core Training in Linguistics (Autumn), University College London

MEMBERSHIP

International Phonetic Association (IPA)
British Association of Academic Phoneticians
The Philological Society

SKILLS

Computer: R, Praat scripting, Python, HTML, \LaTeX
Statistics: Linear mixed-effects modelling, Functional data analysis, Bayesian hierarchical modelling
Phonetics: Praat, VoiceSauce, ELAN

LANGUAGES

Native: Mandarin Chinese
Near-native: Fuzhou Min Chinese, English

REFEREES

Prof. Francis Nolan (PhD Supervisor)

Department of Theoretical and Applied Linguistics
University of Cambridge
Email: fjn1@cam.ac.uk

Dr. Brechtje Post (PhD advisor)

Department of Theoretical and Applied Linguistics
University of Cambridge
Email: bmbp2@cam.ac.uk

Prof. Amalia Arvaniti (External referee)

Department of English Language & Linguistics
University of Kent
Email: a.arvaniti@kent.ac.uk