



UNIVERSITY of CAMBRIDGE
LINGUISTICS TRIPOS · PART I · PAPER 4
LENT TERM, 2012

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LI4: History & Varieties of English

Supervision Arrangements & Outline

1 OUTLINE

GENERAL. You will receive six (6) supervision for this module, starting in week III. All assignments and materials are accessible via Camtools. Each supervision is accompanied by an assignment or essay (weeks V and VIII). These **MUST** be submitted by noon on the day preceding the supervision. (Deadlines are specified in §2.)

LECTURES. Mondays, 11.00—12.00 @ LB5

SUPERVISIONS. Supervisions will be held on FRIDAYS in Jesus College, room J6B.

Group 1	{CC, HN, CS, AT, JW}	11.15AM—12.10PM
Group 2	{LD, AHS, UL, JM, KR}	12.30—1.30PM
Group 3	{KC, DH, JM, YN, LW, EVO}	3.30—4.30PM

MATERIALS. Reading & assignments are accessible via Camtools



<http://camtools.cam.ac.uk/>

↳ MML faculty

↳ Resources → Linguistics

↳ Li4

↳ [. . .] Lent Term

→ material is also available on my personal website.

↳ <http://people.pwf.cam.ac.uk/mm821>

↳ work

↳ Teaching → Li4

SUPERVISOR. Mr Moreno Mitrović (mm821)

COURSE CONVENOR. Dr Petros Karatsareas (pk299)

2 SYLLABUS & CONTENTS

OLD ENGLISH TEXTS, part 1. This supervision will deal with the structure of Old English (OE) and the diachronic and/or comparative analysis of the latter with the modern form/s of English. In the assignment, you will be asked you to compare OE passages and identify the differences between OE and present-day English. The assignment is due on noon, Thursday 2 Feb. **WEEK 3**
3 Feb

OLD AND EARLY MIDDLE ENGLISH TEXTS, part 2. This supervision will be a continuation of the previous one: the first text you will read and analyse belongs to a historically same period as the text you dealt with the previous week. The second text, however, belong to a later stage. In your assignment, you will be asked to make diachronic remarks on the change/s: from Old and Early Middle, to Modern English. The assignment is due on noon, Thursday 9 Feb. **WEEK 4**
10 Feb

DEVELOPMENT OF THE ENGLISH NOMINAL SYSTEM. You will have to write an essay for this supervision (cca. 3–4 pages), the topic of which will address the diachronic aspects of English nominal morpho-syntax. You may choose to write on one of the two topics provided. Some of the reading will be distributed by email. The essay is due on noon, Thursday 16 Feb. **WEEK 5**
17 Feb

LATE MIDDLE AND EARLY MODERN ENGLISH TEXTS. This supervision will look at the late Middle and early Modern forms of English. The assignment will ask you to look at a passage and comment on the linguistic change, comparing the language of the passage to both the earlier and present-day forms of English. The assignment is due on noon, Thursday 23 Feb. **WEEK 6**
24 Feb

VARIATION AND CHANGE IN VERBS. This week, it will all be about the verbs. You will be asked to comment on the historical development of the morpho-syntax of ten verbs. The assignment is due on noon, Thursday 1 Mar. **WEEK 7**
2 Mar

THE EMERGENCE OF MODERN ENGLISH. This will be another (and last!) essay-writing week. The main topic here is standardisation, codification and prescriptivism in (the history of) English. The essay is due on noon, Thursday 8 Mar. **WEEK 8**
9 Mar