



UNIVERSITY of CAMBRIDGE
LINGUISTICS TRIPOS · PART II · PAPER 11
LENT TERM, 2012

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LI11: Historical Linguistics

Supervision Arrangements & Outline

1 OUTLINE

GENERAL. You will receive four (4) supervision in even weeks. Essay titles are available on the paper website as well as on my personal website. Essays **MUST** be submitted by noon on the day preceding the supervision.

LECTURES. Mondays, 10.00—11.00 @ LB5

SUPERVISIONS. Supervisions will be held on **EVEN WEDNESDAYS** in Jesus College, room L3A.

Group 1	{JB, RC, BP}	12.00—1.00PM
Group 2	{SG, GB, JM}	1.15—2.15PM
Group 3	{GC, SB, PS}	2.30—3.30PM

MATERIALS. Reading & assignments are accessible on

→ <http://www.ling.cam.ac.uk/li7>

→ or my personal website.

↳ <http://people.pwf.cam.ac.uk/mm821>

↳ work

↳ Teaching → Li11 — reading, supervision essays (s/v I–IV)

SUPERVISOR. Mr Moreno Mitrović (mm821)

COURSE CONVENOR. Dr Petros Karatsareas (pk299)

2 SYLLABUS & CONTENTS

PHONOLOGICAL RECONSTRUCTION. This will be the first of the two supervisions on historical phonology. The questions we will be asking will regard (internal) reconstruction and its reliability & reality. Essay due on noon, Tuesday 31 Jan. **WEEK 2**
1 Feb

EXPLANATION IN SOUND CHANGE. In the second supervision on historical phonology, we will look into the explanation for sounds change, as well as the question of distinction between sound change and phonological, as opposed to phonetic, change. Essay due on noon, Tuesday 14 Feb. **WEEK 4**
15 Feb

ANALOGY. The second topical part of this term's historical linguistics will regard diachronic morphology. The essay for supervision will address analogy and the causes & principles underlying it. Essay due on noon, Tuesday 28 Feb. **WEEK 6**
29 Feb

NON-ANALOGICAL MORPHOLOGICAL CHANGE. As analogy is not the sole mechanism of change in morphological systems, this supervision will address broader mechanical aspects of change. Essay due on noon, Tuesday 13 Mar. **WEEK 8**
14 Mar